



Context

Main objective of the project	Exchange of Good Practices
Project Title	Read, Imagine, Create
Project Acronym	RIC
Project Start Date (dd-mm-yyyy)	01-09-2018
Project Total Duration	24 months
Project End Date (dd-mm-yyyy)	31-08-2020
National Agency of the Applicant Organisation	LT01 Education Exchanges Support Foundation
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



Participating Organisations

Please note, the PIC code is a unique identifier for the organisation within the whole Erasmus+ Programme. It should be requested only once per organisation and used in all applications for all Erasmus+ actions and calls. Organisations that have previously registered for a PIC should not register again. If an organisation needs to change some of the information linked to the PIC, this can be done through the Participant Portal. (<http://ec.europa.eu/education/participants/portal/desktop/en/home.html>)

Applicant Organisation

PIC	949119102
Legal name	Silales Dariaus ir Gireno progimnazija
Legal name (national language)	Šilalės Dariaus ir Girėno progimnazija
National ID (if applicable)	190328873
Department (if applicable)	
Acronym	
Address	D. Poškos g. 24
Country	Lithuania
P.O. Box	-
Post Code	LT-75135
CEDEX	
City	Šilalė
Website	www.dariusgirenas.silale.lm.lt
Email	
Telephone	+37044974258, +37044975262
Fax	+37044974258

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is your organisation a public body?	Yes



Is your organisation a non-profit?

Yes

Associated Persons

Legal Representative

Title	Mr
Gender	Male
First Name	Arūnas
Family Name	Aleksandravičius
Department	
Position	Headmaster
Email	asarunas1@gmail.com
Telephone	+37068615750
If the address is different from the one of the organisation	No
Address	D. Poškos g. 24
Country	Lithuania
P.O. Box	-
Postal Code	LT-75135
CEDEX	
City	Šilalė

Contact Person

Title	Mrs
Gender	Female
First Name	Lineta
Family Name	Dargienė



Department	
Position	Teacher
Email	linetadar@gmail.com
Telephone	+37067340233
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	D. Poškos g. 24
Country	Lithuania
P.O. Box	-
Postal Code	LT-75135
CEDEX	
City	Šilalė

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in the school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



We are a school located in Silale. There are 73 teachers working at school this year. School has 862 students from 6 to 15 years old. Most children come from middle-class backgrounds. We teach the full range of academic subjects and also have informal education classes in sports, singing, crafts etc. Our school has facilities where students have an opportunity to work on different kinds of projects, such as IT, sports etc. Our school has been involved in many regional projects, students are very interested in project activities. Through the designing and creation of training pathways and educational resources, our school aims at fostering students' future integration in the society. Our school has also widely favored and supported the intercultural dialogue, aware of the importance of learning foreign languages, of respect for other cultures, of meetings among peoples of different ethnical origins, with an attentive eye on the weakest and the more disadvantaged. These types of initiatives are regarded as being precious occasions for cultural growth in a global dimension. Our school is successful in various education projects – students have project days at school during these days they work on various topics, one of them is a day of literature and Lithuanian language. During this kind of days, students present the books students have read during the school year, organize short performances, they have the possibility to become writers and to write their own book. There is drama studio at the school where students can meet and develop their creativity on a stage. The school got few awards in building creative videos got the several prizes. The schools created videos on Corruption topics, Friendship, Equity and also work with students on story tales using Storybird and also to create virtual companies to improve in students entrepreneurship. All these experiences will contribute to the project activities. Our school has a strong commitment to innovation in teaching and learning. Teachers who will be involved in the project activities are eager to share their knowledge and skills with partner institutions. Lineta Dargiene is a project coordinator and has been working at the school since 2001. She teaches Lithuanian language and literature, also she coordinates drama theatre at school. She has experience in project work, participated in Comenius projects in the past and is now working on Erasmus+ projects that are about vocational teaching, computer science, and ecology. Ausra Paulikaitė and Irena Navikiene are English teachers. They are all experienced in working with students using various innovative methods. All teachers have participated in Erasmus + and eTwinning projects and activities.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus +

Year

2014

Project Identification or Contract Number

2014-1-EL01-KA201-001303_5

Applicant/Beneficiary Name

3 Gymnasio Kalamatas

EU Programme

Erasmus +

Year

2017

Project Identification or Contract Number

2017-1-PL01-KA219-038510_3



Applicant/Beneficiary Name

Zespół Szkół Ogólnokształcących

Partner Organisations

PIC

914429283

Legal name

I.C. Carini Calderone - Torretta

Legal name (national language)

National ID (if applicable)

80029730829

Department (if applicable)

Acronym

Address

Via Emilia, 1

Country

Italy

P.O. Box

Post Code

90010

CEDEX

City

Carini (Pa)

Website

www.iccalderone.it

Email

Telephone

+39 091 8668399, +39 091 8670241

Fax

Profile

Type of Organisation

School/Institute/Educational centre – General education (secondary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

Associated Persons



Legal Representative

Title	Mr.
Gender	Male
First Name	Luigi
Family Name	Cona
Department	Ministero pubblica istruzione
Position	Headmaster
Email	luigicona@istruzione.it
Telephone	+39 091 8668399
If the address is different from the one of the organisation	No
Address	Via Emilia, 1
Country	Italy
P.O. Box	
Postal Code	90010
CEDEX	
City	Carini (Pa)

Contact Person

Title	Mrs.
Gender	Female
First Name	Antonina Maria
Family Name	Borruso
Department	Education
Position	Teacher
Email	ninnyborruso@libero.it



Telephone	393357881832
Preferred Contact	No
If the address is different from the one of the organisation	No
Address	Via Emilia, 1
Country	Italy
P.O. Box	
Postal Code	90010
CEDEX	
City	Carini (Pa)

Contact Person

Title	Ms
Gender	Female
First Name	Cristina
Family Name	Gambino
Department	Secondary School
Position	teacher of French
Email	cristinag73@gmail.com
Telephone	0039 3470613308
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Via Emilia, 1
Country	Italy
P.O. Box	
Postal Code	90010



CEDEX

City

Carini (Pa)

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
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- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Our Public Comprehensive School (primary and secondary level) is located in Carini, near Palermo. It is a large school, has 118 teachers and 1028 students. Our pupils learn in a new school, equipped with a IWB in each classroom. Foreign languages and cultural activities are two major concerns in our school's curriculum. Our pupils study English, French and Spanish. Together with the local administration CPIA, we run courses of Italian language for young immigrant students to help them to get a secondary school diploma. The areas of activities we are going to work will be Italian and foreign languages, reading workshop and creativity, digital devices and ICT, teaching methods and alternative approaches. Our storytelling project "My mirroring Island" is a experimental project in our school, recognized by the Dept. of Education as part of the National Programme for a Digital School. The project aims to promote inclusion and integration process through a satisfying personal approach of telling a story. Through the "Digital Storytelling", students learn to express a story, starting from their own experience, they become interpreter of a story able to plan, to write, to tell a story. We would like to work on this project as we already experienced reading workshops. In 2017, we took part in a eTwinning project "We know from reading" with Lithuania, Spain, and Poland. The 1st of June all students of the classes involved took part at the day of reading. We work already on compared reading activity such as "Sepulveda cats" (Italian-English) and "le petit prince" (Italian-French). We would like to share our experience with the European partners and work together to find the best methods to encourage our students to read more. Our school operates in a "disadvantaged area" facing dropping out problem. For us is vital to promote the reading habit in order to increase students reading skills and literacy. We want to encourage students to become creator of their own book trailer, showing and sharing what they have learnt. Our team will be composed of four teachers. Ninny Borruso is a teacher of English. She is used to work on Inclusion in her classes; she also collaborates with "ACLE" (Language and Linguistic educational association). ACLE educational programmes engage students physically, emotionally, and rationally through its REAL method: Rational Emotional Affective Learning. Lucia Sirchia (teacher of Italian) is an experienced teacher, who has been working in all our projects and she is part of the REAL team. Marco Siracusa is a teacher of Science and Maths. He is a qualified ICT expert. He coordinates all IT work and he is involved in many national projects. Cristina Gambino is a teacher of French. She has experience in Comenius projects and teaching experience abroad. She had lived for the past 10 years in Ireland where she taught French and Italian. She recently coordinated the work of three foreign assistants who came to teach English in our school.



Have you participated in a European Union granted project in the 3 years preceding this application?

No

Partner Organisations

PIC	945533885
Legal name	IES PEDREGUER
Legal name (national language)	IES PEDREGUER
National ID (if applicable)	03015142
Department (if applicable)	
Acronym	
Address	C/ESMOLADORS 3-5
Country	Spain
P.O. Box	
Post Code	03750
CEDEX	
City	PEDREGUER
Website	www.iespedreguer.com
Email	
Telephone	+34966428220
Fax	+34966428221

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes



Associated Persons

Legal Representative

Title	Mr.
Gender	Male
First Name	CRISTOFOL
Family Name	BISQUERT CARDONA
Department	VALENCIAN
Position	HEADMASTER
Email	direccio@iespedreguer.com
Telephone	+34966428220
If the address is different from the one of the organisation	No
Address	C/ESMOLADORS 3-5
Country	Spain
P.O. Box	
Postal Code	03750
CEDEX	
City	PEDREGUER

Contact Person

Title	MRS
Gender	Female
First Name	MARIA INMACULADA
Family Name	SOLER SOLER
Department	ENGLISH
Position	TEACHER



Email	inma.soler@iespedreguer.com
Telephone	+34966428220
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	C/ESMOLADORS 3-5
Country	Spain
P.O. Box	
Postal Code	03750
CEDEX	
City	PEDREGUER

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
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IES PEDREGUER first opened its doors 16 years ago. This state-funded high school, located on the Mediterranean coast of Spain, is a vibrant and energetic place where there is always plenty to do. There are in excess of 600 students aged 11 to 18 attending this secondary school. Students are offered tuition in Compulsory Secondary Education and Baccalaureate, but they also have the opportunity to do both basic and middle-grade Vocational Training Programmes. The basic one is in Office Computing, and the middle-grade programme is devoted to Caring for Dependent Adults. The school is in the Valencia Region, it boasts two official languages, Spanish and Valencian, so all our students are naturally bilingual. The foreign population has been increasing in the past few years. There are some British and German families whose children attend our secondary school. There is also a growing number of families from South-America, and the Moroccan population has been on the increase. Finally, the population from Eastern European countries has risen. All these different cultural backgrounds are reflected in the composition of class groups in our school, being both an element of cultural richness, from which everyone can benefit and an educational challenge. Sound learning is at the heart of our school's ethos and, in order to provide all the opportunities for our students to achieve it, IES PEDREGUER has joined different innovative educational programmes and fosters project-based learning and interdisciplinary projects. Thus, our school is labeled and recognized by the Valencian Education Board as an "Innovative School". Thanks to our inclusive education and innovative methodology, academic failure has decreased and is much lower in our center than the Valencia Region's average. Finally, we indicate that there are 607 students, 66 teachers (although 12 are part-time), 2 janitors, one administrative and three cleaners to carry out this wonderful educational project. IES Pedreguer participates since 2013 in the various innovation projects which are based on inclusion, cooperative work, dialogical literary reading and interdisciplinary work. We have participated in the reading dynamization project, which combines reading promotion activities with the acquisition of non-narrative books. Regarding the main people of the project, this will be headed by the director and the departments of linguistic areas (Valencian, Castilian, English, and French). They are people concerned and involved in the encouragement of reading habits, The entire faculty participates in the project, highlighting the secondary school coordinator and the coordinator of coexistence and equality. The principal motivation for IES PEDREGUER is interchange of educative experience about comprehension and expression, because our school need to be better in this aspect. We need also work together with some European school to foment European conscientious.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

ka101

Year

2016

Project Identification or Contract Number

2016-1-ES01-KA101-023405

Applicant/Beneficiary Name

IES PEDREGUER

Partner Organisations

PIC

913462872



Legal name	Public School No. 2 in Krasnik
Legal name (national language)	Publiczna Szkoła Podstawowa nr 2 w Krasniku
National ID (if applicable)	000714610
Department (if applicable)	
Acronym	
Address	Urzedowska 10
Country	Poland
P.O. Box	
Post Code	23-200
CEDEX	
City	Krasnik
Website	psp2.krasnik.pl
Email	
Telephone	+48818252431
Fax	+48818252431

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	Ms
Gender	Female



First Name	Iwona
Family Name	Margola
Department	Mathematics and technology
Position	Headmaster
Email	iwonamargola@wp.pl
Telephone	+48818252431
If the address is different from the one of the organisation	No
Address	Urzedowska 10
Country	Poland
P.O. Box	
Postal Code	23-200
CEDEX	
City	Krasnik

Contact Person

Title	Ms.
Gender	Female
First Name	Monika
Family Name	Hatlas
Department	Foreign languages
Position	Teacher
Email	hatlas.monika@gmail.com
Telephone	+48 664 944 696
Preferred Contact	Yes
If the address is different from the one of the organisation	No



Address	Urzedowska 10
Country	Poland
P.O. Box	
Postal Code	23-200
CEDEX	
City	Krasnik

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
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- Is there any specific experience or expertise that this school and its staff can contribute to the project?



The Public Elementary School No. 2 is a public school situated in Krasnik, in Poland that offers free education at primary and lower secondary level. There are 650 students at school aged 6-16. The school employs 70 teachers and 20 administrative staff. The school strives to develop students who value intellect, empathy, and courage. The students are associated in various school's organizations such as Polish Red Cross, Children Friendship's Society, and School Council and supported by the teachers they conduct various activities in the areas of sport, culture and voluntary work. Some students have been also elected to the Youth City Council, which advises the mayor to create local youth policy. The school also works successfully with non-governmental organizations and institutions active in the local area. There are a few students of Ukrainian and Roma minorities. Some of the students come from poor background families receiving social allowance and assistance. The school participated in the exchange programmes with the students from twinning cities in Lithuania, Hungary, and Germany. In 2017 the school coordinated the project of exchange of youths among Krasnik and Silale (LT) financed by the Polish Ministry of Education. We strongly believe that in the era of computers and globalization we need do struggle for promoting reading books as they not only give knowledge, improve your brain, memory and imagination, reduce your stress and develop critical thinking and writing skills but also makes you more empathetic and build your self esteem. Therefore our school is seriously interested in promotion of the reading habit. The project coordinator Ms. Hatlas, German and Spanish language teacher worked previously in the town hall as a specialist for EU funds, applying for funds and coordinating various projects e.g. Europe for Citizenship and Comenius. She conducted Polish-Lithuanian exchange and was responsible for E-twinning project 'I read because I like it'. Ms. Anna Wislinska, an English teacher coordinated functioning of the School Council and helped students to conduct lots of cultural activities such as Valentine's Day, St. Patrick's Day and Christmas and Easter Card Exchange. Ms Magdalena Maj, an English teacher was responsible for charity actions such as Help children survive the winter, Christmas Package, Gold Kennel, Show your heart to Children's Hospice of Little Prince and various cultural parades e.g. "Columbus Day". Ms Mariola Szutta is an Polish teacher and also tutor of students actively working in the school council. The other teachers of Polish language and literature, English and German as well as ICT teachers will be also involved in the implementation of the results of the project into school curriculum.

Have you participated in a European Union granted project in the 3 years preceding this application?

No

Partner Organisations

PIC	948509554
Legal name	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS
Legal name (national language)	
National ID (if applicable)	3551009
Department (if applicable)	
Acronym	



Address	Melinas Merkouri 80
Country	Greece
P.O. Box	
Post Code	38446
CEDEX	
City	Volos
Website	www.2lyk-n-ionias.mag.sch.gr
Email	
Telephone	+302421066685
Fax	+302421066685

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	Mr.
Gender	Male
First Name	Dimitrios
Family Name	Bazianas
Department	
Position	Headmaster
Email	mail@2lyk-n-ionias.mag.sch.gr



Telephone	+302421066685
If the address is different from the one of the organisation	No
Address	Melinas Merkouri 80
Country	Greece
P.O. Box	
Postal Code	38446
CEDEX	
City	Volos

Contact Person

Title	Mr
Gender	Male
First Name	Dimitrios
Family Name	Apostolou
Department	
Position	Teacher
Email	dimitrisapostolou@hol.gr
Telephone	+306949985514
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Melinas Merkouri 80
Country	Greece
P.O. Box	
Postal Code	38446
CEDEX	



City

Volos

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
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- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The 2nd upper secondary school is located in the town of Volos. Our school is a general secondary school with 32 staff and more than 300 students. Students are from 14-15 to 18 years. The majority of our students generally come from low and middle socioeconomic status families, so they are deprived of getting to know other cultures in their natural and social environment. Project is a good opportunity for them to improve their communicative and personal skills, to broaden their minds and horizons, to learn what it means to be a citizen of EU, understand multicultural societies. At secondary level of education, pursuing the achievement of competences is top priority. It becomes essential to find the most suitable activities and methods to facilitate students' process of achievement. The use of multimedia tools has become ordinary in our daily class teaching practice, as well as the realization of videos, powerful tools to make students share important ethical messages and to make them active protagonists in producing their own way of interpreting them. Our school also belongs to a larger territorial network of schools which have been financed to train teachers to use multimedia technologies to develop students' competencies in literacy and math with the goal to foster the teaching/learning process and combat early school leaving. We have a long experience in bringing together learning and the arts. Our school has a theatre team, which involves students of the nearby vocational and special needs schools. They meet on a regular basis and they stage at least one play each year. One of the amphitheaters of our school is especially dedicated to the theatre team and there are also students working in photography and video groups. We try to increase students' interest and motivation to learn technical subjects, by giving the opportunity to take part in workshops and by visiting technical museums. Erasmus+ work team has been selected according to their linguistic and ICT competencies and for their certified experiences on similar issues. All members of staff involved are qualified teachers with long experience in the classroom and previous participation in the EU projects. Dimitrios APOSTOLOU: Post Graduate (MA) in Adult Education, Post Graduate (MSc) in Urban and Regional Planning and Development, Post Graduate Erasmus Scholarship in Classical Archaeology and History. Degree in History, Archaeology and Social Anthropology. Director of Social and Cultural Council of the Region of Thessaly, responsible for the Implementation Of National And EU-Funded Projects (1997- Now) in Fields Such As Employment, Women, Youth, Health, Health At Schools, Sustainable Development, Culture And Tourism, Social Economy. Expertise In Counselling And Support Services For Unemployed, Immigrants And Underprivileged Facing Social Exclusion. Expertise In Vocational Training, worked as trainer in many seminars. Polyglot, fluent in English, French, German, Italian, Finnish.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes



Please indicate:

EU Programme

Erasmus+ KA2 Strategic Partnerships for school education

Year

2015

Project Identification or Contract Number

2015-1-1TR-KA201-021520

Applicant/Beneficiary Name

DATÇA İLÇE MILLİ EĞİTİM MÜDÜRLÜĞÜ

EU Programme

Erasmus+ KA2 Strategic Partnerships for school education

Year

2015

Project Identification or Contract Number

2015-1-IT02-KA219-015284_5

Applicant/Beneficiary Name

DIREZIONE DIDATTICA "III CIRCOLO BALDO BONSIGNORE"

EU Programme

Erasmus+ KA2 Strategic Partnerships for school education

Year

2015

Project Identification or Contract Number

2015-1-PL01-KA219-016579_4

Applicant/Beneficiary Name

ZESPOL SZKOL OGOLNOKSZTALCACYCH

EU Programme

Erasmus+ KA1 Learning Mobility of Individuals

Year

2015

Project Identification or Contract Number

2015-1-EL01-KA101-013219

Applicant/Beneficiary Name

2ο GENIKO LYKEIO NEAS IONIAS
MAGNISIAS

EU Programme

Erasmus+ KA2 Strategic Partnerships for school education

Year

2016

Project Identification or Contract Number	2016-1-PL01-KA219-026121_6
Applicant/Beneficiary Name	GIMNAZJUM NR 7 IM. IGNACEGO KRASICKIEGO W OLSZTYNIE
EU Programme	Erasmus+ KA2 Strategic Partnerships for school education
Year	2016
Project Identification or Contract Number	2016-1-SK01-KA219-022507_7
Applicant/Beneficiary Name	STREDNÁ ODBORNÁ ŠKOLA
EU Programme	Erasmus+ KA2 Strategic Partnerships for school education
Year	2017
Project Identification or Contract Number	2017-1-IT02-KA219-036543_2
Applicant/Beneficiary Name	LICEO SCIENTIFICO STATALE GIUSEPPE PEANO, ROMA
EU Programme	Erasmus+ KA2 Strategic Partnerships for school education
Year	2017
Project Identification or Contract Number	2017-1-PL01-KA219-038510_4
Applicant/Beneficiary Name	ZESPOL SZKOL OGOLNOKSZTALCACYCH, NIDZICA
EU Programme	Erasmus+ KA2 Strategic Partnerships for school education
Year	2017
Project Identification or Contract Number	2017-1-SK01-KA219-035406_4
Applicant/Beneficiary Name	KATOLICKA SPOJENA SKOLA SV. VINCENTA DE PAUL, SARATOVSKA 87, LEVICE



Partner Organisations

PIC	949070990
Legal name	Scoala Gimnaziala "Lucian Blaga" Farcasa
Legal name (national language)	
National ID (if applicable)	29158255
Department (if applicable)	
Acronym	
Address	Independentei Street, Nr. 61
Country	Romania
P.O. Box	
Post Code	437155
CEDEX	
City	Farcasa
Website	www.scoala-lucianblaga-farcasa.ro
Email	
Telephone	+400262266006, +400262266007
Fax	+400262266006

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	No

Associated Persons



Legal Representative

Title	Mrs.
Gender	Female
First Name	Viorelia Maria
Family Name	Vele
Department	Administration
Position	Head mistress
Email	scoalafarcasamm@yahoo.com
Telephone	+400262266006
If the address is different from the one of the organisation	No
Address	Independentei Street, Nr. 61
Country	Romania
P.O. Box	
Postal Code	437155
CEDEX	
City	Farcasa

Contact Person

Title	Mrs.
Gender	Female
First Name	Iuliana-Ecaterina
Family Name	Bartha
Department	English
Position	Teacher
Email	iuliana.bartha@yahoo.com
Telephone	+400748364687



Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Independentei Street, Nr. 61
Country	Romania
P.O. Box	
Postal Code	437155
CEDEX	
City	Farcasa

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
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- Who will be the key people in charge of running the project in the school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



Scoala Gimnaziala "Lucian Blaga" Farcasa is a public school situated in Farcasa, Maramures that offers free education at primary and lower secondary level. The school has also got a kindergarten and professional classes for learning a job. These professional classes are the result of the collaboration with a local entrepreneur. There are 550 students at school aged 3-15. There are 36 teachers, 23 full-time teachers and 5 members of the administrative staff. We are situated in the northern part of Romania, in Maramures county, near Someș River. Education in Farcasa has a long history that starts in the 17th century. The first public school at primary level is dated during the second half of the 19th century. Starting with 1948 more students were involved in the educational process. In 1980 a new building was given to use with all the modern facilities of that time. We have a new modern school since 2012, a school built by modern standards. We have 16 classrooms, three laboratories, a big library, a gym, a skatepark and a sports field. In 2017 a new and very modern kindergarten was opened. It has a canteen and the children have an afternoon programme. We have students from different backgrounds, from Roma community and some students with special needs. As we lack the money to support teachers for those with special needs, the teachers adapt the curriculum and work differently with them. The students learn two foreign languages: French and English. We were part of another project and we noticed the benefits of all those activities on the students. We consider that another Erasmus+ project will have a good impact on the younger generation that heard so much of these types of projects. Our school is continuously promoting the identification and development of every students' skills, so as they will be able to choose the most suitable future for them and to be able to adapt to a democratic society. We developed a specific curriculum in the school that fits best this purpose. All the students have access to modern technology and activities. We use multimedia tools whenever the curriculum and lessons permit. Our students have the opportunity to take part in different extra-curriculum activities like skiing, swimming, dancing, sports activities etc. We have a week of extra-curricular activities, time spends in visiting museums, theatres, different exhibitions, developing artistic skills or in sports competitions. The teachers attend different courses and this way they are permanently linked to new methods of teaching and assessing. They share the gathered knowledge in periodical meetings with all the teachers in school. Erasmus+ work team has been selected according to their linguistic and ITC knowledge. All the members are qualified teachers that worked in many different types of projects and in the last Erasmus+ project. The project coordinator will be Iuliana Bartha, English teacher, who has an experience in the project administration.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus+ KA2 Strategic Partnerships for school education

Year

2014

Project Identification or Contract Number

2014-1-EL01-KA201-001303_7

Applicant/Beneficiary Name

3 Gimnasio Kalamatas



Description

Priorities

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Development of relevant and high-quality skills and competences

If relevant, please select up to two additional priorities according to the objectives of your project.

SCHOOL EDUCATION: Promoting the acquisition of skills and competences

Description



Please describe the motivation for your project and explain why it should be funded.

We have several reasons to work together and to carry on the project that we are applying to:

-Eurydice Report "Developing Key Competencies at School in Europe: Challenges and Opportunities for Policy" published in November 2012 states that in contrast to basic skills such as mother tongue, mathematics, and science, reading and understanding have big influence to the social education of all population. Many EU countries pay big attention of developing reading skills from early childhood. The other Eurydice Report "Citizenship Education at School in Europe 2017" reminds us that "Close reading and good understanding are particularly important in the case of teaching and learning of citizenship education in the classroom". Both with the media literacy are the priorities for the education till 2020. The reading and understanding are the main ideas of future teaching, so new strategies of learning are necessary.

- At the beginning of 2017, our schools have started an eTwinning project to encourage students to read and created a reading days at schools. On the 1st of June 2017 at 10 a.m the students of various schools in Poland, Spain, Lithuania, Italy, and Turkey started reading campaign "I read because I like it". The aim of this campaign was the promotion of the reading habit. Particularly, we would like to mention the project organized by the Polish school, in which, not only the partner schools in this Erasmus + K2 project but others too, carried out the same group reading activity at the same time. We intend to repeat this enriching experience in our Erasmus+ project. This project will give continuity to the actions already undertaken extending them to other schools and empowering them through the contribution that will come from our European partners. So, our work together as partners started from eTwinning space and from the big wish to make something international.

- Almost all schools have already had activities on promotion reading skills, but creating book trailers is something new and if it was carried out at the international level, it would bring the wider knowledge about literature in general.

- It is proved that if educators are using the creative methods students learn easier and with a passion. We are planning to organize staff training activities so that teachers of native language and English could enrich their teaching methods and through this make a new path of teaching.

-The actions which we will do the project activities, will create chances of sharing book trailers, promote reading skills and it will become one of the desirable activities.

-The project also allows establishing synergies with companies involved in publishing and video.

- Some of our partners have never participated in such kind of Erasmus project (KA2). This will make a huge impact on their school life, students are expected to raise their motivation to study.



What are the objectives you would like to achieve and concrete results you would like to produce?
How are these objectives linked to the priorities you have selected?

Our selected objectives complement and develop priorities that we have selected in this specific way through these topics:

- Building a teaching methodology that helps teachers acquire new skills;
- Inspiring younger generations of readers through book trailer production;
- Combining the technology of video storytelling with techniques of writing (screenplay, theatre, storytelling);
- Making teaching and learning more interesting with tools closer to the students ' reality.

Specific objectives:

- To provide teachers with a tool that incentives students to read and write;
- To try to interact textual language, visual language, and media techniques;
- To encourage young people to read books, to be open to the exchange of views, to drive them to create something new and different such (book trailer);
- To improve e-skills.

THE RESULTS OF THE ACTIVITIES:

- creating better language acquisition environment;
- develop literacy through the realization of book trailers;
- take-up of innovative practices in education, by supporting collaborative learning and critical thinking;
- eTwinning activities between the school's partner, mainly involving students;
- strategic use of Information and Communication Technologies (ICT);
- encouraging learners to meet and chat online, both individually and in cooperative multicultural groups, so to favour the intercultural dialogue.

WORKSHOP AND VIDEO PRODUCTION:

Specific activities organized at the local level: meetings, training sessions, workshops, focus groups, class-laboratories, on the main and specific subjects of the project involving students, teachers, parents and educators/operators.

PRODUCTION OF MATERIAL:

- Report and evaluation of the meeting;
- Video of the meeting;
- Book trailers;
- Guidebook at the end of the project.

INTANGIBLE RESULTS:

Make students actively closer to the art of cinema to train attentive observers and critics.

Make students closer to the more intense relationships with the "outside world", cooperation extended between the stakeholders, a school with a school, teachers with teachers, managers and local administrators, families and teachers, young filmmakers and students, with everybody's mutual support. This open-minded attitude towards "the others" is also intended for a wide variety of expressions (art, cinema, theater) and to new technologies and changes in the educational environment.



How are the planned activities going to lead to achievement of the project's objectives?

Learning, Teaching and Training activities are planned so that all step by step will develop students' skills in reading, understanding, and ICT. During the first meetings, students will learn how to work with different video making techniques, will meet book authors, publishers, designers and participate in the competitions. We truly believe all these skills will lead our students to success and all they will learn they will spread when they will return back. We are sure that it will work as a snowball effect - every time we will have more students included in projects activities.

The methodology used is designed to engage students using languages familiar to and interesting to them, and keeping with encouraging them to read books.

The video is also designed as a collective product, which requires to interact with classmates, to discuss in order to identify the key elements that will enable to continue the work of the script.

Creating mental images is inherent in the reading of a book, these images enrich the text by bringing into it our perceptions and our ideas.

Workshops and laboratories will also be built up by using participatory methodologies and techniques borrowed from non-formal education. The body expression and the speech will also be used, writing, theater, and of course media in their educational function; educational environments organized in order to make moments and places possible for both individual and group work, with the help of technology and media in accordance with their creative use.

The use of participatory methodologies and different media will allow interaction among different participants: students, teachers and learners.

We will introduce the methodology of "learning communities" to everybody and then it will teach how to read a text at school. The booktrailed texts will be read through the methodology of "dialogic literary salons". It is based on dialogic learning and the communicative theory. This methodology ensures that even people who have never read end up reading and enjoying the classics of world literature. This practice adopted by schools as "learning communities" allows to involve all social and family environment. During the meetings, the participants choose a classic of world literature who want to discuss. Then decide how many pages or chapters of the book have to be read during the week at home. While reading each participant chooses a piece of text that captures his/her attention, which then will be brought to school during the meeting; not only reading habit is promoted but also reflection and dialogue are stimulated on the basis of the different possible interpretations for the same texts only through dialogue on the main themes object of the reading that an understanding of our behavior in social life develops, through reflection that literature is able to project in our lives.

Please select up to three topics addressed by your project.

Creativity and culture

Key Competences (incl. mathematics and literacy) - basic skills

Participants

Please briefly describe who will take part in the project, including:

- The different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.), including participants who will participate locally.
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

We are planning to involve students from 13 to 15 years old. At this specific age, students can fluently use their English language skills as well as their creativity and ICT literacy. This target group is also entering the adolescent period, that is always very hard for all sides: parents, teachers and students themselves. In order to involve as many participants and other relevant stakeholders as possible, we will reach out to students, teachers and local community members (local organizations, potential partners in project activities, local administration, local media) by informing them about the entire project and the upcoming activities.

-STUDENTS: There will be students who will take direct part in the project (going to LTT events) and those who will also be involved in the project by working from home or school and learning from those directly engaged in the project, while also being eligible for LTT activities in case of illness or withdrawal of students previously selected for those events. Read, Imagine, Create project Groups in partner schools will constitute the framework for the project work in partner organizations and involve all persons selected.

- TEACHERS: In all partner schools, we will also involve a group of teachers who will support the groups and students, the coordinators and the implementation of the project. Teachers will be involved directly by spreading ideas of new teaching methods via seminars they will organize at school.

-OTHER: We intend to also involve other relevant stakeholders (local organizations, potential partners in project activities, local administration, local media) who will be a part of local and regional project activities (such as RIC events, LTT activities etc.) and a target group for dissemination activities.

-PARENTS: Students parents will also be involved in a project directly during LTT and some activities (e.g. such as creating decorations, clothes and other stuff needed during the making of the book trailer). We also will have some activities where parents become active partners in creating book trailers. This will help to establish close relations between family members and school.

This project will be a great adventure and a challenge both to the students and teachers.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

24



Which types of situations are these participants facing?

Educational difficulties

Cultural differences

How will you support these participants so that they will fully engage in the planned activities?

In order to support participants with fewer opportunities we will:

- Organize orientation meetings with students and their families (also social workers/psychologists/school counsellors) to conquer prejudices. The project will involve people of different cultural backgrounds and educational difficulties from different parts of Europe;
- Give priority in taking part in the project to students from families with low socioeconomic status;
- Create equal learning environment by providing them with the necessary tools (such as laptops, internet connection, etc.) required to fulfill the tasks related to the project;
- Involve the students with various learning disabilities (e.g. dyslexia) in producing the project materials and outcomes through graphic means and computer programs, which will help them overcome their difficulties and help improve their self-esteem. Also educational counsellors in partner schools will support students if they have any problems.
- Literature reflects each country's life. Therefore, we will educate students tolerance to cultural differences, to feel the same emotions and the feeling to be equal.
- In case of students with health problems or physical disabilities, each school will take into consideration the specific problem and consult with the student's doctor and parents. Also the teachers and host families will be informed about the conditions and the necessary advice will be provided.



Management

Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. Note that all amounts are expressed in Euros.

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Coordinator	500.00 EUR	1	12000.00 EUR
Partner	250.00 EUR	5	30000.00 EUR
Total		6	42000.00 EUR

Project Management and Implementation



Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during its implementation.

During the planning phase of the project, we established the detailed distribution of specific tasks among partners.

Hosting partners will be responsible for creating schedules for those meetings and creating logistical arrangements to ensure meeting of all the established goals. There will be 6

Learning/Teaching/Training activities (in Poland, Greece, Italy, Spain, Romania and Lithuania).

Hosting countries will be responsible for ensuring proper organization and quality of workshops, lectures, plenary sessions and other activities in order to achieve the project objectives.

Each partner organization will be responsible for:

- Informing the students and teachers about the project, the selection criteria for LTT activities and encouraging them to participate;
- Conducting the recruitment process for the project;
- Organizing the RIC Groups in their schools with the students and teachers who will be participating in the project;
- Designing the proposition for the project logo;
- Organizing meetings with students, parents and local community to promote project objectives during its implementation and after project activities;
- Creating and managing the Erasmus+ Corner in partner schools;
- Preparing a summary video, report, photo album and book trailers after each event as tangible outputs of the project;
- Gathering information and preparing the RIC Guidebook - final product of the project;
- Creating and updating project's website, eTwinning and Facebook pages to communicate, share the results and outcomes, promote the project and Erasmus+ programme.
- Organizing RIC events at schools as a way of disseminating the project, its results and Erasmus+ programme as a whole;
- Promoting the positive attitude towards developing reading skills on Facebook and other social networking sites by posting project outputs, photos, presentations and summary videos of activities that were held during student exchanges and transnational project meetings;
- Creating book trailers on the given topics and sharing it via social media;
- Ensuring the sustainability of the project and its outcomes.

The managing group (consisting of school coordinators) will be responsible for:

- Planning, supervising, evaluating and controlling the progress of the project activities and its outcomes;
- Writing the final report.
- Budget control will be checked once in a month in the meeting with the school's accountant. The coordinator will be responsible for the proper run of the budget.

The project coordinator will be responsible for:

- Smooth communication between the partners via email, facebook groups, Skype etc.
- Preparing and conducting surveys for students and teachers to serve as indicators of achievement in the evaluation and control the quality of project activities and outcomes;
- Gathering and assessing project outcomes (Guidebook, summary videos, book trailers etc.);
- General supervision and monitoring of the project's progress, evaluation, and implementation.

Please make sure to include all project meetings, events and activities in the section:



How did you choose the project partners? Does your project involve schools that have never previously been involved in a Strategic Partnership? If yes, please explain how the other partners can support them during the project.

We have chosen our partners using various ways:

- Silale and Krasnik towns are twinning towns, so to come together in a project we were encouraged by our town's authorities, who shared contacts.
- Some partners knew each other from previous projects (Lithuania - Romania, Lithuania - Greece). Partners who have already known each other can work more efficiently and share their experience with the new partners.
- Some other partners know each other through eTwinning projects and events. In fact, we have already shared two projects based on reading skills with some of the partners so that's why we decided to work together on bigger projects.
- Greek team was chosen because they offered to share their experience in the similar project they had before, which was very successful. Also, Greeks are very experienced in the Erasmus projects, so they are eager to share their knowledge.

Schools from Spain, Italy, and Poland have never before participated in KA2 projects. All schools coordinators are active in the preparation phase of the project not only in writing it but also attending seminars and training in their countries. We have already decided that we will not start LTT's in these countries until they will have enough experience to organize it by themselves. Lithuanian, Romanian and especially Greek schools will be mentors for these ones who are participating for the first time. Despite that some of the schools are new in KA2 projects, they already have experience in eTwinning projects and other regional projects as well.

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

During the preparatory phase for this project, we used eTwinning and School Education Gateway portals in the attempt to find potential partners and partnership opportunities. We have also been using eTwinning platform before when we run some projects on reading topics, uploaded photos, material there, searched for the partners, spreaded the ideas (WE KNOW FROM READING <https://twinspace.etwinning.net/39080/home> , I READ BECAUSE I LIKE IT <https://twinspace.etwinning.net/40904/home>).

We have also been using eTwinning to find and access news about European projects and programmes, policy updates and materials on good practices.

During the project implementation and follow-up, eTwinning platform will be used to collaborate and develop the project online and store the information and tangible outputs (especially teaching materials) created for the purpose of the project. Teachers and students involved in the project can also benefit from tools and services offered by eTwinning, especially in the area of developing their ICT skills.

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

Criteria for students and teachers selection for participation in the project activities:

The recruitment process will start with choosing the Selection Committee, consisting of headteacher/deputy head, school project coordinator, English teachers, and a head girl/boy of the school. Next step will be informing school community about when and how the process is going to happen so that every student and teacher has the opportunity to apply for a place in the project.

Members of RIC project will be selected through a recruitment process consisting of application screening and interviews (mostly in English). When applying, candidates will be expected to provide the Committee with specific information.

The selection will be based on the answers given by candidates in their applications and during the interviews.

The Selection Committee will take into account various aspects of the candidate's performance, e.g.

- The motivation of the candidate.

- English language skills – members of the project should speak and understand at least basic English in order to benefit from lectures or workshops taking place during LTT activities. They will also have a chance to improve their English. The Committee often selects students or teachers who know English well enough to communicate but are afraid of speaking the language.

- Technology skills.

- Academic performance – joining the project should be a reward for hard-working students and motivation for the future for those who do not do their best. On the other hand, the project should involve the students with various learning disabilities (e.g. dyslexia) who by producing the project materials and outcomes through graphic means and may overcome their difficulties and improve their self-esteem.

- Involvement in class and school life – a reward for students who are not academically skilled but still do their best to improve school life and school image in local community.

- Socioeconomic status of the candidate– in order to engage students with fewer possibilities we will give priority in taking part in the project to students from families with low socioeconomic status.

After selecting the teachers and students for the project, Selection Committee will announce the results.

Selected students will be provided detailed information about the project activities. Students and parents will be asked to sign in the agreement between school and them in order to ensure smooth project work.

Students will be given special ICT courses if needed in cooperation with ICT teacher. Special tasks on reading will be given to the students and schedule of the further plans and activities.

During LTT all students will be provided by travel insurance. Students will stay in the hosting families, that will be arranged at least 1 month before every mobility. The coordinator will provide parents all necessary information about the trip.

In case you plan to include learning, teaching or training activities please encode them here.

ID	Leading Organisation	Activity Type	Field	No. of Participants	Grant
C1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS (948509554)	Short-term exchanges of groups of pupils	SCHOOLS	20	19350.00 EUR
C2	Public School No. 2 in Krasnik (913462872)	Short-term exchanges of groups of pupils	SCHOOLS	20	19290.00 EUR
C3	Scoala Gimnaziala "Lucian Blaga" Farcasa (949070990)	Short-term exchanges of groups of pupils	SCHOOLS	20	19290.00 EUR
C4	IES PEDREGUER (945533885)	Short-term exchanges of groups of pupils	SCHOOLS	20	21480.00 EUR
C5	I.C. Carini Calderone - Torretta (914429283)	Short-term exchanges of groups of pupils	SCHOOLS	20	20460.00 EUR
C6	Silales Dariaus ir Gireno progimnazija (949119102)	Short-term exchanges of groups of pupils	SCHOOLS	20	20970.00 EUR
C7	IES PEDREGUER (945533885)	Short-term joint staff training events	SCHOOLS	10	7700.00 EUR

Activity Details (C1)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS	

Leading Organisation		Participating Organisations
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS		Silales Dariaus ir Gireno progimnazija I.C. Carini Calderone - Torretta IES PEDREGUER Public School No. 2 in Krasnik Scoală Gimnazială "Lucian Blaga" Farcasa
Starting Period	Duration (days)	Country of Venue
12-2018	5	Greece

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

During the exchange visit to partner school in Greece (December 2018) students will discover the benefits of reading and using multimedia techniques to create booktrailers- worksheets, interactive tutorials on filming and the importance of both traditional books and modern ICT in their daily lives. There will be educational visits to local sights that have a mythological background. The students will get to know various greek myths and get familiar with the way humans and gods are depicted in them. Specialists on mythology, history and archaeology will give lectures, clarify notions and answer questions. Students will have the opportunity to create/film a draft of their favorite myth, based on the knowledge they will have gained throughout their experience during the exchange visit in Greece. In terms of a more active lifestyle, students will be encouraged to get closer to nature, discovering the benefits of rejecting a “couch potato” way of living, in favour of increasing their physical activity, creating perhaps their booktrailers in nature.

The course contents promote new approaches in teaching in order to achieve greater results from the students in terms of competencies. The book trailer promotes creative thinking and media literacy. It offers students a real authentic task because it offers the unity of the learning path (involving knowledge and skills at the same time).

The realization of film and multimedia products, accompanied by their working process, enables the dissemination and the sharing of innovative teaching practices.

The learning activity involves different subjects: history, ICT, identifying problems, finding solutions to the problems, foreign language, making presentations. It also implies the development of a large choice of basic skills, such as working in groups, literacy, foreign language, public speaking, filming.

How is participation in this activity going to benefit the involved participants?

Participants will develop basic skills and digital skills, making booktrailers, problem solving, working in groups, reporting their favorite myth and the work done in each group and using mainly a foreign language. Students will also reinforce their social abilities and sense of belonging to the school and local community. Also these activities will make them self confident as they find solutions to the problems defined by themselves and express themselves in front of a multi cultural crowd.

This project meeting will allow the students and teachers to cooperate, share their knowledge, compete in fulfilling the specific tasks and compare the products of their work with the rest of the participants. The students will learn how to manage teamwork, distribute tasks among themselves, how to plan an activity and follow all the steps in order to accomplish the set goals. These learning/teaching/training activities will mean a remarkable contribution in the process of preparation and education of young people. This will be evaluated using improvement and satisfaction surveys and taking into account all the project's final outcomes.

Results from the “on-site” activities:

- creating better language acquisition environment,
- develop literacy through realization of booktrailers
- take-up of innovative practices in education, by supporting collaborative learning and critical thinking

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	I.C. Carini Calderone - Torretta / Italy	500-1999 km	5	4	3870.00 EUR
2	IES PEDREGUER / Spain	500-1999 km	5	4	3870.00 EUR
3	Public School No. 2 in Krasnik / Poland	500-1999 km	5	4	3870.00 EUR
4	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	500-1999 km	5	4	3870.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	500-1999 km	5	4	3870.00 EUR

Flow 1, Activity (C1 - HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS)

Organisation / Country		Country of Venue	
I.C. Carini Calderone - Torretta / Italy		Greece	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C1 - HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS)

Organisation / Country		Country of Venue
IES PEDREGUER / Spain		Greece
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 3, Activity (C1 - HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS)

Organisation / Country		Country of Venue
Public School No. 2 in Krasnik / Poland		Greece
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C1 - HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS)

Organisation / Country		Country of Venue
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Greece
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C1 - HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS)

Organisation / Country	Country of Venue
Silales Dariaus ir Gireno progimnazija / Lithuania	Greece

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	8250.00 EUR
Individual Support	11100.00 EUR

Activity Details (C2)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title
EXPLORE, INSPIRE, ANIMATE

Leading Organisation	Participating Organisations
Public School No. 2 in Krasnik	Silales Dariaus ir Gireno progimnazija I.C. Carini Calderone - Torretta IES PEDREGUER 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS Scoala Gimnaziala "Lucian Blaga" Farcasa

Starting Period	Duration (days)	Country of Venue
04-2019	5	Poland

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

During the LTT in Poland students are going to go through various stages of workshops that help them later to create their own booktrailer story:

- Stop-motion animation workshop with Anna Chabros -Piłat in Lublin (puppets, plasticine, cut-out and cartoon animation or combined techniques.

We will learn a short story of animation and together we will create an animated film);

- Old bookbinding and litography workshop at House of Words in Lublin (method of printing originally based on the immiscibility of oil and water, where the printing is from a stone or a metal plate with a smooth surface- the results will be used during the stop-motion animation workshop);

- Visit to Zamosc for Illustration workshop;

- Visit to Zwierzyniec where we meet the children's book writer Lusia Oginska, her illustrations and we visit the „Dwarfs shelter” situated at the National Park Museum, which should work as an inspiration for animated film;

- Origami workshop at school – we produce various animals and birds of paper during art lessons which will be used later during the stop- motion animation workshop;

- Book review writing workshop - we try to prepare short book reviews which later will be used while preparing the book trailer

- ‘In the Desert and Wilderness’ visit to the Cinema for film adaptation of the book of famous Polish writer Henry Sienkiewicz;

- Evening Reading marathon at school: Evening of fairytales and legends from each participating country;

- Legend of the local naval diplomate and deputy Jan Teczynski and his love with the Swiss princess during English lessons at school;

- Visit to Kazimierz for following the route of the legend of Jan Teczynski and looking for inspiration for film scenery for the book trailer;

- The best 10 books Voting : voting on the 10 most known and interesting books for youth from each participating country

- Lapbook contest and Photo session with the favourite book contest: summarizing the contest and rewards ceremony of the previously prepared and conducted contests in other schools in the town ;

- International Book Day activities at school and in the town (23 rd. of April).

Taking part in these activities enables students to get familiar with various techniques of film animation and produce different things which later will be used in the creation of animated films. The workshop of book illustration and book review writing workshop also give experience which will be useful while preparing the book trailer. Participating in these activities let students get to know not only the literature of the various nations but also other ways of thinking and handling in life, but also improves their foreign languages skills and broaden their horizons.

How is participation in this activity going to benefit the involved participants?

Taking part in this project will definitely broaden the ICT skills of the students which in comparing with other countries in Europe fall still significantly behind, what is also partly caused by low-level ICT equipment at schools. Preparing this project made not only teachers but also the school governing body realize that new equipment needs to be installed as quickly as possible to have the project properly conducted. Participating in the project let students improve their foreign languages skills and broaden their horizons.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece	500-1999 km	5	4	3870.00 EUR
2	I.C. Carini Calderone - Torretta / Italy	500-1999 km	5	4	3870.00 EUR
3	IES PEDREGUER / Spain	2000-2999 km	5	4	4380.00 EUR
4	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	100-499 km	5	4	3300.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	500-1999 km	5	4	3870.00 EUR

Flow 1, Activity (C2 - EXPLORE, INSPIRE, ANIMATE)

Organisation / Country	Country of Venue
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece	Poland

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C2 - EXPLORE, INSPIRE, ANIMATE)

Organisation / Country		Country of Venue
I.C. Carini Calderone - Torretta / Italy		Poland
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 3, Activity (C2 - EXPLORE, INSPIRE, ANIMATE)

Organisation / Country		Country of Venue	
IES PEDREGUER / Spain		Poland	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
4	2		6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 4, Activity (C2 - EXPLORE, INSPIRE, ANIMATE)

Organisation / Country		Country of Venue	
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Poland	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
4	2		6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR

Total Individual Support Grant	2220.00 EUR
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Flow 5, Activity (C2 - EXPLORE, INSPIRE, ANIMATE)

Organisation / Country		Country of Venue	
Silales Dariaus ir Gireno progimnazija / Lithuania		Poland	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
4	2		6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Activity Budget

Budget Items	Grant
Travel	8190.00 EUR
Individual Support	11100.00 EUR

Activity Details (C3)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
CHILDHOOD -THE INNOCENCE OF EUROPE	

Leading Organisation		Participating Organisations
Scoala Gimnaziala "Lucian Blaga" Farcasa		Silales Dariaus ir Gireno progimnazija I.C. Carini Calderone - Torretta IES PEDREGUER Public School No. 2 in Krasnik 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS
Starting Period	Duration (days)	Country of Venue
09-2019	5	Lithuania

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The aim of the activity is the recognition of different sides of the same story and to understand how children see life and adapt to a new situation. The activity will focus on children whose parents work in different regions or countries, children who are raised by their grandparents or relatives due to different situations.

- The students will present books (in book trailer form) that have as characters children, from past or present, special cases, like the parents or just one parent, is working in another country, they live with relatives, a parent is sick and can't take care of them, street children etc. The books can be real or fictional stories, but they must show life seen from the children's point of view, not from outsiders.
- The meetings with the specialists will be organized. We will invite specialists, psychologists, social workers etc. for discussions and debates which will help us to have a deep look at psychological character features.
- We will have different workshops on the topic of the mobility. We want to show that not all the children in these situations are troubled and that they adapt to a new life that makes them stronger. We also want to underline the sacrifices made by the families in order to have better lives. The students will translate the part they liked best into English and read it to the others.

The activities can be done in the schools when the participants are back home. They can involve both parents and children and their aim is to identify the children's problems, the lack of attention at home and the fact that some of the parents' responsibilities are taken by the children and this leads to the fact that they grow up too fast and miss childhood. Through reading different books the classmates or schoolmates will understand each other. Some of the children can identify themselves with the characters and they will not feel alone or weird and ask for help when needed.

How is participation in this activity going to benefit the involved participants?

- The participants to this meeting will learn new methods of working with students from different backgrounds- immigrants, children raised by single parents etc.
- They will better understand the problems children are facing and identify their immediate needs and give emotional support.
- They will also acknowledge the special problems of the students with parents who work in a different country/ region and help them adapt to their situation.
- The students will learn that every child has a story of his/her own that is not always shown to the others. They will also learn about different ways of life, lives that can be very different from their own, but still full of hopes and dreams. As a result of the activities, they will apply the tolerance and acceptance in their lives.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece	500-1999 km	5	4	3870.00 EUR
2	I.C. Carini Calderone - Torretta / Italy	500-1999 km	5	4	3870.00 EUR
3	IES PEDREGUER / Spain	2000-2999 km	5	4	4380.00 EUR
4	Public School No. 2 in Krasnik / Poland	100-499 km	5	4	3300.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	500-1999 km	5	4	3870.00 EUR

Flow 1, Activity (C3 - CHILDHOOD –THE INNOCENCE OF EUROPE)

Organisation / Country		Country of Venue
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		Lithuania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C3 - CHILDHOOD –THE INNOCENCE OF EUROPE)

Organisation / Country		Country of Venue
I.C. Carini Calderone - Torretta / Italy		Lithuania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR

Total Individual Support Grant	2220.00 EUR
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Flow 3, Activity (C3 - CHILDHOOD –THE INNOCENCE OF EUROPE)

Organisation / Country	Country of Venue
IES PEDREGUER / Spain	Lithuania

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C3 - CHILDHOOD –THE INNOCENCE OF EUROPE)

Organisation / Country		Country of Venue	
Public School No. 2 in Krasnik / Poland		Lithuania	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C3 - CHILDHOOD –THE INNOCENCE OF EUROPE)

Organisation / Country		Country of Venue
Silales Dariaus ir Gireno progimnazija / Lithuania		Lithuania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Activity Budget

Budget Items	Grant
Travel	8190.00 EUR
Individual Support	11100.00 EUR

Activity Details (C4)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
ACTORS IN THE SCENE AND LIFE	

Leading Organisation		Participating Organisations	
IES PEDREGUER		Silales Dariaus ir Gireno progimnazija I.C. Carini Calderone - Torretta Public School No. 2 in Krasnik 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS Scoala Gimnaziala "Lucian Blaga" Farcasa	
Starting Period	Duration (days)	Country of Venue	
12-2019	5	Spain	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The students who come to visit us will be divided into teams so that they can take part in the different workshops. All the activities will be part of the methodology used by the center, based on successful activities and learning communities. Then, the intention is that the project forms and consolidates as an activity of the center. The workshops we propose are:

-Drama Workshop: the performance of a play extracted from one of the readings we have previously agreed on. Some previous work is required for this workshop: each partner school will choose three universal literary titles and make a presentation of them to the other partners. From among all of these, one title will be elected by all of us to be read in all the schools. The drama workshop will be from this title and will be coordinated by our drama teacher and a teacher from the English Department

-Book Trailer Workshop: students will be taught the digital skills for video editing. Then they will make book trailers on the books they have read. This workshop will have a time slot of two hours a day.

-Dialogic Reading Workshop: students from the visiting school will do dialogic reading activities with the local students, and these activities will be carried out with the book chosen by all the partners.

There will be a meeting every day before the workshops start. In these meetings, we will establish the goals to be accomplished that day and talk about the expectations of the different participants. Likewise, at the end of the day, we will meet again to discuss and evaluate the activities done. Finally, the day before the visiting school leaves, a performance in the town hall theatre will show the results of all the workshops produced during the week. This show will be addressed to the whole town.

How is participation in this activity going to benefit the involved participants?

The main topic of our meeting is that students will become actors themselves. They will try to act on a stage (drama workshops), later will create a book trailer, where they will be acting altogether. This activity will allow students to become more open at the stage and also in the real life. Our students improve in linguistic competence both in their oral and written aspects (mainly in English, Catalan and Spanish) through the reading promotion and the use of ITCs. We also believe that social and civic competence will be promoted through teamwork, mobility. In addition, teachers will exchange experiences and educational models for their subsequent implementation. Finally, we hope that town that participate this project respect linguistic diversity.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		5	4	4470.00 EUR
2	I.C. Carini Calderone - Torretta / Italy	500-1999 km	5	4	3870.00 EUR
3	Public School No. 2 in Krasnik / Poland	2000-2999 km	5	4	4380.00 EUR
4	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	2000-2999 km	5	4	4380.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	2000-2999 km	5	4	4380.00 EUR

Flow 1, Activity (C4 - ACTORS IN THE SCENE AND LIFE)

Organisation / Country		Country of Venue
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
		0.00 EUR	0.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	Description and Justification	Grant (EUR)
6	<p>The Greek partner, 2o Geniko Lykeio Neas Ionias Magnisias would like to request the top-up for "Expensive Domestic Travel Cost". According to them, since their town, Vólos is 320 km from Athens airport (4-5 hours by bus), transfer costs are particularly high. Especially if there is an early flight departure or a late flight arrival, the options are either to have an overnight sleep in Athens or take a private taxi transfer, as there is no public transportation during night. Both these options are expensive and impossible to cover the normal travel budget. Moreover, in most of the cases, the distance from the airport and the lack of direct flights to destination make it impossible to complete the journey in one day, so that an overnight stay on the way is unavoidable.</p>	2250.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C4 - ACTORS IN THE SCENE AND LIFE)

Organisation / Country		Country of Venue	
I.C. Carini Calderone - Torretta / Italy		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
4	2		6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 3, Activity (C4 - ACTORS IN THE SCENE AND LIFE)

Organisation / Country		Country of Venue
Public School No. 2 in Krasnik / Poland		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C4 - ACTORS IN THE SCENE AND LIFE)

Organisation / Country		Country of Venue	
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
4	2		6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C4 - ACTORS IN THE SCENE AND LIFE)

Organisation / Country		Country of Venue
Silales Dariaus ir Gireno progimnazija / Lithuania		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	8130.00 EUR
Exceptional Costs for Expensive Travel	2250.00 EUR
Individual Support	11100.00 EUR

Activity Details (C5)

Field	Activity Type	
SCHOOLS	Short-term exchanges of groups of pupils	
Activity Title		
HISTORY AND CULTURAL HERITAGE.		
Leading Organisation	Participating Organisations	
I.C. Carini Calderone - Torretta	Silales Dariaus ir Gireno progimnazija IES PEDREGUER Public School No. 2 in Krasnik 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS Scoala Gimnaziala "Lucian Blaga" Farcasa	
Starting Period	Duration (days)	Country of Venue
03-2020	5	Italy

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

We would like to enhance our literary and cultural heritage. Our workshop will be based on books of our historical local tradition.

- Like "The leopard" by Tomasi di Lampedusa, the story of a noble family in the Sicilian life and society during the Risorgimento. We will visit the historical palaces and places in Palermo where Luchino Visconti filmed his famous movie "The Leopard".
 - We will work on the book, reading it in two languages, working on the most appealing parts with moments of shared and dramatized reading of the same. The moments of feedback will be structured by creative writing workshops, stimulated thematic debates and comparative linguistic reflection in Italian and English. Students will create multimedia products such as 3D scenes of the movie in the original places (i.e. the famous great ball in the palace rooms). Students will work in a book trailer workshop to represent it.
 - As our village Carini is famous for its middle age castle, we would like to make a compared analysis of castles located in Europe in our partners' territory and create a video gathering all information.
 - All students partners will represent their castle, they will work on historical researches and legends. They will go and make a video describing their own castle, by gathering all information from locals and with the help of municipality.
- We will produce one film with all castles we represented. We will show it as a final work of our project.
- As Palermo is the capital of Culture 2018 we would like to explore with our students the heritage of the Phoenicians' s route, filming and making a video of the Arab-Norman itinerary between Palermo, Monreale, and Cefalu. As the Phoenicians' Route, there is a common line of communication in the Mediterranean, a common culture. This intercultural model is our strength and the root of our value of integration in Europe, especially in the Mediterranean countries.
 - We would like to talk about integration in our workshop inviting some writers, such as Enzo Di Pasquale, author of Ignazia, by organizing a meeting.

How is participation in this activity going to benefit the involved participants?

Students will:

- learn how to read a historical book and analyze that;
- improve their competences in literature and their critical thinking;
- reinforce their self-esteem and confidence dealing with their local history and cultural traditions;
- improve their language skills and ICT competencies;
- develop their ability to work in groups through dialogue and comparison in a multicultural environment. The support of digital media can involve students in a more dynamic and responsive learning and encourage them to take ownership of learning resources. The exchange of our practice can encourage more students, they will become the creators of their own videos (a book trailer) or tutors to the others, showing and sharing what they have learned. Foreign languages become mean to express their ability and to mediate.

All subject teachers will be involved systematically in the activities as part of our school curriculum in a wider CLIL experience dealing in foreign languages.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		5	4	4470.00 EUR
2	IES PEDREGUER / Spain	500-1999 km	5	4	3870.00 EUR
3	Public School No. 2 in Krasnik / Poland	500-1999 km	5	4	3870.00 EUR
4	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	500-1999 km	5	4	3870.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	2000-2999 km	5	4	4380.00 EUR

Flow 1, Activity (C5 - HISTORY AND CULTURAL HERITAGE.)

Organisation / Country		Country of Venue	
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
		0.00 EUR	0.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	Description and Justification	Grant (EUR)
6	The Greek partner, 2o Geniko Lykeio Neas Ionias Magnisias would like to request the top-up for "Expensive Domestic Travel Cost". According to them, since their town, Vólos is 320 km from Athens airport (4-5 hours by bus), transfer costs are particularly high. Especially if there is an early flight departure or a late flight arrival, the options are either to have an overnight sleep in Athens or take a private taxi transfer, as there is no public transportation during night. Both these options are expensive and impossible to cover the normal travel budget. Moreover, in most of the cases, the distance from the airport and the lack of direct flights to destination make it impossible to complete the journey in one day, so that an overnight stay on the way is unavoidable.	2250.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C5 - HISTORY AND CULTURAL HERITAGE.)

Organisation / Country		Country of Venue	
IES PEDREGUER / Spain		Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C5 - HISTORY AND CULTURAL HERITAGE.)

Organisation / Country		Country of Venue	
Public School No. 2 in Krasnik / Poland		Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 4, Activity (C5 - HISTORY AND CULTURAL HERITAGE.)

Organisation / Country		Country of Venue
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Italy
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C5 - HISTORY AND CULTURAL HERITAGE.)

Organisation / Country		Country of Venue
Silales Dariaus ir Gireno progimnazija / Lithuania		Italy
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Activity Budget

Budget Items	Grant
Travel	7110.00 EUR
Exceptional Costs for Expensive Travel	2250.00 EUR
Individual Support	11100.00 EUR

Activity Details (C6)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
THE COMPETITION OF THE BOOK TRAILERS			
Leading Organisation		Participating Organisations	
Silales Dariaus ir Gireno progimnazija		I.C. Carini Calderone - Torretta IES PEDREGUER Public School No. 2 in Krasnik 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS Scoala Gimnaziala "Lucian Blaga" Farcasa	
Starting Period	Duration (days)	Country of Venue	
06-2020	5	Romania	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

During the last meeting in Lithuania, students will participate in book trailer competitions and will create themselves. The competition will be between Lithuanian schools and students will become active judges who will decide about the winners. Teachers will be working on the final report as it will be the final meeting.

We are planning to organize these activities:

1. The main attention will be paid at book trailers competition, which will be carried out between the Lithuanian schools. Students, participating in this mobility will be judges and decide the winners. The rules of the competition will be announced to Lithuanian schools two months before the beginning of the mobility.
 2. The masterpiece of Antoine de Saint Exupery "Little Prince" is well known to students and translated into many languages. Therefore, the content is actual to all ages of people. Students will work together in small groups to create the trailer of this book which could be used in the English lessons.
 3. In order to ensure the effective work of the judges, we will organize trainings with the professional book publishers and designers. Then students will have practical knowledge and they will take part in watching the films and choosing the winners. These trainings will be also very useful for teachers, they could find ideas and new methods of teaching.
 4. The final day will be held for awarding participating schools. We are planning to invite all participants from Lithuania and announce the results. This will be useful for spreading RIC project' ideas and establish the cooperation. Students will get a big benefit from this final activity, they will have to present their work to the audience, to answer the questions of other participants.
- Taking look at the future we are sure this methodology of reading and understanding, developed through "dialogic literacy saloons" will let students and especially teachers become open to the literature society.

How is participation in this activity going to benefit the involved participants?

- By participating in the mobility in Lithuania students will learn to take a deep look at the other work. By evaluating the other students work they will raise their self-confidence and share their opinions talking in English - the language of the RIC project. So the participants will have double benefit from this activity.
- During the workshops they will learn how to find out the main topics and important information in the text, also they will learn to express it via different kinds of activities.
- Studying the "Little Prince" in English they will use what they have learned during the lessons of native literature and will take the deeper look at the English text. Students will create book trailers in both languages - native and English so that the result of the meeting would be sustainable.
- Students will improve their English and ICT skills and competencies.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		5	4	4470.00 EUR
2	I.C. Carini Calderone - Torretta / Italy	2000-2999 km	5	4	4380.00 EUR
3	IES PEDREGUER / Spain	2000-2999 km	5	4	4380.00 EUR
4	Public School No. 2 in Krasnik / Poland	500-1999 km	5	4	3870.00 EUR
5	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	500-1999 km	5	4	3870.00 EUR

Flow 1, Activity (C6 - THE COMPETITION OF THE BOOK TRAILERS)

Organisation / Country		Country of Venue
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
		0.00 EUR	0.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	Description and Justification	Grant (EUR)
6	The Greek partner, 2o Geniko Lykeio Neas Ionias Magnisias would like to request the top-up for "Expensive Domestic Travel Cost". According to them, since their town, Vólos is 320 km from Athens airport (4-5 hours by bus), transfer costs are particularly high. Especially if there is an early flight departure or a late flight arrival, the options are either to have an overnight sleep in Athens or take a private taxi transfer, as there is no public transportation during night. Both these options are expensive and impossible to cover the normal travel budget. Moreover, in most of the cases, the distance from the airport and the lack of direct flights to destination make it impossible to complete the journey in one day, so that an overnight stay on the way is unavoidable.	2250.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C6 - THE COMPETITION OF THE BOOK TRAILERS)

Organisation / Country		Country of Venue	
I.C. Carini Calderone - Torretta / Italy		Romania	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
4	2	6	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 3, Activity (C6 - THE COMPETITION OF THE BOOK TRAILERS)

Organisation / Country		Country of Venue
IES PEDREGUER / Spain		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C6 - THE COMPETITION OF THE BOOK TRAILERS)

Organisation / Country		Country of Venue
Public School No. 2 in Krasnik / Poland		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 5, Activity (C6 - THE COMPETITION OF THE BOOK TRAILERS)

Organisation / Country		Country of Venue
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	7620.00 EUR
Exceptional Costs for Expensive Travel	2250.00 EUR
Individual Support	11100.00 EUR

Activity Details (C7)

Field	Activity Type	
SCHOOLS	Short-term joint staff training events	
Activity Title		
TEACHER TRAINING COURSES		
Leading Organisation	Participating Organisations	
IES PEDREGUER	Silales Dariaus ir Gireno progimnazija I.C. Carini Calderone - Torretta Public School No. 2 in Krasnik 2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS Scoala Gimnaziala "Lucian Blaga" Farcasa	
Starting Period	Duration (days)	Country of Venue
10-2018	4	Spain

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

First of all technical details of the project will be discussed and arranged, such as students participation in mobilities, meeting details, responsibilities of partners etc. Most of our partners do not have experience in the field of the Erasmus projects, so naturally, they have a lot of questions about the organization. We are going to do these organization activities during the first staff training:

- review the general schedule of the project (in case of necessary changes to the schedule might be done) and task distribution;
- the project management team (with the coordinator of the project acting as an evaluation monitor for the project) will present and assess the evaluation criteria concerning project management, implementation of activities, dissemination of results and impact, the satisfaction of stakeholders and students' performance;
- clarify the main objectives of the project and the process of their achievement;
- set effective and efficient ways of the project implementation;
- review and confirm distribution of the tasks among the partners;
- discuss all the activities planned for the project and the means of the dissemination;
- discuss the setting up of the RIC Groups in partner schools, their activities, such as "literature reading saloons", rules, obligations, and outcomes;
- assess possible risks and the way of preventing them;
- confirm the communication channels and establish regular communication schedule.

Some practical workshops will be conducted on these topics:

- Schools will share their experience in the field of teaching reading, creating video tools etc. Almost all countries had small reading projects at their schools, so sharing the experience will be a first step towards the objectives of the project.
- Cristofol Bisquert, the headmaster of the school in Spain, attended Erasmus KA1 courses on creating book trailers in Malta. He is going to share his experience how to involve students in this activity.
- Several workshops with practical tasks for staff will be held in order to develop teachers' skills in the field of digital storytelling.

Teachers will be working in a group, discussing, sharing their ideas so that all tasks and responsibilities would be clear.

How is participation in this activity going to benefit the involved participants?

The teaching staff will benefit from our project in many different ways:

- enhance their teaching skills and professional competencies by getting to know different methodological approaches and exchanging good practices;
- get the chance to work in a European collaborative team and engage in a peer-learning process;
- develop project-management skills;
- improve their command of English and digital skills;
- get to know different educational systems, thus enabling them to do some job shadowing;
- improve their personal knowledge of different European cultures;
- be motivated by professional training and skills development, to work in a multidisciplinary team, for the job.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		4	2	1598.00 EUR
2	I.C. Carini Calderone - Torretta / Italy	500-1999 km	4	2	1398.00 EUR
3	Public School No. 2 in Krasnik / Poland	2000-2999 km	4	2	1568.00 EUR
4	Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania	2000-2999 km	4	2	1568.00 EUR
5	Silales Dariaus ir Gireno progimnazija / Lithuania	2000-2999 km	4	2	1568.00 EUR

Flow 1, Activity (C7 - TEACHER TRAINING COURSES)

Organisation / Country		Country of Venue
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS / Greece		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
2	0	2

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
		0.00 EUR	0.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	Description and Justification	Grant (EUR)
2	<p>The Greek partner, 2o Geniko Lykeio Neas Ionias Magnisias would like to request the top-up for "Expensive Domestic Travel Cost".</p> <p>According to them, since their town, Vólos is 320 km from Athens airport (4-5 hours by bus), transfer costs are particularly high. Especially if there is an early flight departure or a late flight arrival, the options are either to have an overnight sleep in Athens or take a private taxi transfer, as there is no public transportation during night. Both these options are expensive and impossible to cover the normal travel budget. Moreover, in most of the cases, the distance from the airport and the lack of direct flights to destination make it impossible to complete the journey in one day, so that an overnight stay on the way is unavoidable.</p>	750.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
2	4	424.00 EUR	848.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	1	424.00 EUR	0.00 EUR
Total Individual Support Grant			848.00 EUR

Flow 2, Activity (C7 - TEACHER TRAINING COURSES)

Organisation / Country		Country of Venue	
I.C. Carini Calderone - Torretta / Italy		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
2	0		2

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	2	275.00 EUR	550.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
2	4	424.00 EUR	848.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	1	424.00 EUR	0.00 EUR

Total Individual Support Grant	848.00 EUR
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Flow 3, Activity (C7 - TEACHER TRAINING COURSES)

Organisation / Country		Country of Venue	
Public School No. 2 in Krasnik / Poland		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
2	0	2	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	2	360.00 EUR	720.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
2	4	424.00 EUR	848.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	1	424.00 EUR	0.00 EUR
Total Individual Support Grant		848.00 EUR	

Flow 4, Activity (C7 - TEACHER TRAINING COURSES)

Organisation / Country		Country of Venue	
Scoala Gimnaziala "Lucian Blaga" Farcasa / Romania		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
2	0	2	

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	2	360.00 EUR	720.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
2	4	424.00 EUR	848.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	1	424.00 EUR	0.00 EUR
Total Individual Support Grant			848.00 EUR

Flow 5, Activity (C7 - TEACHER TRAINING COURSES)

Organisation / Country		Country of Venue	
Silales Dariaus ir Gireno progimnazija / Lithuania		Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)		Total No. of Participants and accompanying persons
2	0		2

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	2	360.00 EUR	720.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
2	4	424.00 EUR	848.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	1	424.00 EUR	0.00 EUR
Total Individual Support Grant		848.00 EUR	

Activity Budget

Budget Items	Grant
Travel	2710.00 EUR
Exceptional Costs for Expensive Travel	750.00 EUR
Individual Support	4240.00 EUR

Timetable

Please list all project activities (meetings, events, etc.) and indicate an approximate timing when they will start. Note that Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form: Learning, Teaching, Training Activities

Id	Activity Type	Starting Period	Description
C7	Short-term joint staff training events	10-2018	TEACHER TRAINING COURSES
C1	Short-term exchanges of groups of pupils	12-2018	HOW TO TEACH & LEARN READING APPRECIATION: MYTHOLOGY & BOOKTRAILERS
C2	Short-term exchanges of groups of pupils	04-2019	EXPLORE, INSPIRE, ANIMATE
C3	Short-term exchanges of groups of pupils	09-2019	CHILDHOOD –THE INNOCENCE OF EUROPE
C4	Short-term exchanges of groups of pupils	12-2019	ACTORS IN THE SCENE AND LIFE
C5	Short-term exchanges of groups of pupils	03-2020	HISTORY AND CULTURAL HERITAGE.
C6	Short-term exchanges of groups of pupils	06-2020	THE COMPETITION OF THE BOOK TRAILERS

Special Costs

Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Grant (EUR)
Total					0.00 EUR

Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Grant (EUR)
Total				0.00 EUR



Follow Up

Once the project activities are completed, how are you going to assess if the project's objectives have been met?

To establish reading habit is not so easy to measure. So our project activities will be oriented to develop reading habits and to create a reading society at school. Therefore after the every LTT and then after completing the project, coordinators team will use special measurement indicators (SMART -Specific, Measurable, Achievable, Realistic and Timely) to check how the project objectives were reached.

In order to properly and efficiently assess the project's impact, we will conduct evaluations measuring the following indicators:

- 1) Improvement of project participants – we will measure the number of students and teachers who have improved their literacy knowledge and acquired new skills in the area of project objectives. This will be evaluated using the pretest-posttest method, in which online surveys will be conducted before and after each LTT event among its participants (measured in the number of people who have improved more than 20% after mobility, min. acceptance criterion value $\geq 70\%$).
- 2) Satisfaction of participants in the reading process – we will measure students' degree of satisfaction in reading before project activities will start and after. This will be evaluated based on satisfaction surveys at the beginning of the project and after finishing (measured in general satisfaction assessment numerical value, min. acceptance criterion value ≥ 7 out of 10).
- 3) The volume of LTT events - total numbers of participants taking part in those events. This will be assessed based on Meeting Reports after each project meeting.
- 4) Project main website - the number of views and updates, it will show the need of the material we create during the project;
- 5) Number of project-related events (plenary sessions, informative sessions, workshops etc.) and their attendees. The number of young beneficiaries of the project, involved in the realization of the book trailer.
- 6) Circulation of products (Booktrailers, tutorial, lesson plans etc).
- 7) The number of increased active readers at school. Will be measured using online test before project activities will start and after the project activities (measured in general satisfaction assessment numerical value, min. acceptance criterion value ≥ 7 out of 10).

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

We truly believe that after finishing the project we will not leave what we have started. We have already made an initiative "I read because I like it" and we will continue with this in the future and maybe we can develop it to the bigger transnational initiative on the reading topic. We also are thinking to become active readers and to participate in the festivals of video creating etc. The created book trailers could be used during the English or even native language lessons to promote reading habits among the students.

A new methodology will be created while having a project and the teachers will be encouraged to use these new ideas in the education process.

We will continue our cooperation after the project will be over and will share the book trailers that we will create during the lessons.



Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

The project results will be disseminated at the local, regional and European levels and they will be addressed to:

- middle and high school students & their peers – young people aged 13-15 (especially those interested in acquiring and developing reading, video or other presentation creating skills);
- teachers and administrative staff of schools;
- parents, family members, friends of students and teachers;
- participating school authorities;
- institutions cooperating with schools, e.g. other schools, community centers, libraries;

The chosen target groups are direct multipliers that can quickly reproduce the results obtained in the project locally and at an international level. They were chosen to create the snowball effect for the dissemination of project outputs because they can implement and promote the results, tools, procedures, and outputs by using them in their work and adapting them to their school systems.

The use of the Erasmus+ Project Results website, eTwinning platform, local and social media will serve to multiply the impact and widely disseminate the project outcomes. In this way, good practices, experiences, project work, and outputs will be easily shared with other schools and other target groups.

1) One of the main channels of dissemination for the project will be a website created for the purpose of the project. On it, we will gather all the information about the project and its outputs – general description of the project, its aims and objectives, project activities, created outputs. The information on the website will be provided in project language (English). Some information will be in native language especially if it concerns regional level. Therefore, the information will be available for all target groups – students, teachers, partner schools, local communities etc. as well as people from all over the world interested in the Erasmus+ projects and the subject of the project.

2) The project information and outputs will also be available on the school websites, Facebook project groups, project eTwinning page, Twitter, Instagram and YouTube accounts and in school Erasmus+ Corners.

3) Each partner school will organize RIC event– information session devoted to spreading awareness of Erasmus+ program in general and our project in particular, with poster sessions and workshops presenting the project and its outputs. Each partner school aims to reach at least 100 people during those events.

4) Project's tangible outcomes (guidebook, videos, book trailers etc.) will be collected and distributed by all partner schools among other schools, local educational and cultural organizations and education authorities.

Our dissemination activities and channels aim to spread the information about the project results and outputs both locally and internationally. All partners of the project will ensure the use of Erasmus + and our project's logos on the dissemination materials of the project to give credit for the funding.

Project Budget Summary

Budget Items	Grant
Project Management and Implementation	42000.00 EUR
Learning, Teaching, Training Activities	128540.00 EUR
Total Grant	170540.00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Total Travel Grant	Grant for Exceptional Costs for Expensive Travel	Total Individual Support Grant	Total Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	8250.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	19350.00 EUR
C2	Short-term exchanges of groups of pupils	8190.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	19290.00 EUR
C3	Short-term exchanges of groups of pupils	8190.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	19290.00 EUR
C4	Short-term exchanges of groups of pupils	8130.00 EUR	2250.00 EUR	11100.00 EUR	0.00 EUR	21480.00 EUR
C5	Short-term exchanges of groups of pupils	7110.00 EUR	2250.00 EUR	11100.00 EUR	0.00 EUR	20460.00 EUR
C6	Short-term exchanges of groups of pupils	7620.00 EUR	2250.00 EUR	11100.00 EUR	0.00 EUR	20970.00 EUR
C7	Short-term joint staff training events	2710.00 EUR	750.00 EUR	4240.00 EUR	0.00 EUR	7700.00 EUR
Total		50200.00 EUR	7500.00 EUR	70840.00 EUR	0.00 EUR	128540.00 EUR

Budget per Organisation

Organisation	Country of Organisation	Grant
Silales Dariaus ir Gireno progimnazija (949119102)	Lithuania	33938.00 EUR
I.C. Carini Calderone - Torretta (914429283)	Italy	27258.00 EUR
IES PEDREGUER (945533885)	Spain	26880.00 EUR
Public School No. 2 in Krasnik (913462872)	Poland	26858.00 EUR
2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS (948509554)	Greece	28748.00 EUR
Scoala Gimnaziala "Lucian Blaga" Farcasa (949070990)	Romania	26858.00 EUR

Silales Dariaus ir Gireno progimnazija

Budget Items	Grant
Project Management and Implementation	12000.00 EUR
Learning, Teaching, Training Activities	21938.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	33938.00 EUR

I.C. Carini Calderone - Torretta

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	21258.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	27258.00 EUR

IES PEDREGUER

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	20880.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	26880.00 EUR

Public School No. 2 in Krasnik

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	20858.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	26858.00 EUR

2o GENIKO LYKEIO NEAS IONIAS MAGNISIAS

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	22748.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	28748.00 EUR

Scoala Gimnaziala "Lucian Blaga" Farcasa

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	20858.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	26858.00 EUR



Project Summary

Please provide a short summary of your project. Please recall that this section [or part of it] may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

The partnership is made up of 6 partner schools (Greece, Italy, Lithuania, Romania, Spain, Poland), some of them have developed in the past successful collaborations. Our schools have identified a need to improve the quality of education in reading, imagination and creativity skills and competencies. We decided to use book trailers in order to stimulate the students to read.

The project's aim is to combine basic skills with reading, creating innovative learning environments essential for participatory teaching and use of ICT. Creating a book trailer involves the use of media in didactics, has a strong educational value and uses the methodologies of learning by doing and learning among peers.

This kind of didactics is not purely disciplinary but is mainly subject to the formation of the person and his needs, centered on workshop techniques and very attractive, which works starting by problems and aims at their solution with the cooperation and sharing of all.

The partners share materials and resources and develop units of cross-curricular work in reading, and production of book trailers that are implemented at schools. The objectives of the project are to improve the quality of education :

- Strengthen teachers' skills and provide them with a tool that encourages students to read and to learn to create something new, that is the book trailer;
- Fostering the provision and the assessment of key-competences.

The methodology used is designed to engage students using languages familiar to and interesting to them, and keeping with encouraging them to read books, novels or also the same school books. The results of the activities:

- Creating better language acquisition environment;
- Develop literacy through the realization of book trailers;
- Take-up of innovative practices in education, by supporting collaborative learning and critical thinking;
- eTwinning activities between the school's partner, mainly involving students.

Finally, it's envisaged the reinforcing of the European dimension of school education, in particular by encouraging constant transnational cooperation between schools, contributing to the improved professional development of staff, and by promoting the learning of languages and increasing intercultural awareness in pupils, teachers, staff, and parents.



Annexes

The maximum number of all attachments is 10 and the maximum total size is 10240 KB.

Please download the Declaration of Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
declaration of honour.pdf	279

Please attach any other relevant documents.

File Name	File Size (kB)
Total Size (kB)	279



Checklist

Before submitting your application form to the National Agency, please make sure that:

- ☒ It fulfils the eligibility criteria listed in the Programme Guide.
- ☒ All relevant fields in the application form have been completed.
- ☒ You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: LT01 Education Exchanges Support Foundation

Please also keep in mind the following:

Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency.

Before submitting your application, make sure that all participating schools are eligible in their respective countries.

The documents proving the legal status of the applicant and each partner must be uploaded in the Participant Portal (for more details, see Part C of the Programme Guide - 'Information for applicants').

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc) will be processed in pursuant to Regulation on the protection of individuals with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, currently Regulation (EC) No 45/2001. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the contact persons, an unambiguous consent will be requested.

For the exact description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement associated with this form

http://ec.europa.eu/programmes/erasmus-plus/documents/eplushlink-eforms-privacy_en.htm

- ☒ I agree with the Data Protection Notice